

December 8, 2011

Library to screen “Kinema Nippon: Moving Images from Japan”

Artist and curator Nine Eglantine Yamamoto-Masson will introduce and show seven experimental Japanese films at the [Olympia Timberland Library](#) on Thursday, December 15 from 7:30 to 9 p.m. The event is part of an international series of screenings called Kinema Nippon that present experimental films, video art, and Japanese classics.

The films being shown:

Tomonari Nishikawa, Shibuya-Tokyo, 2010, 10 min, 16mm
Tomonari Nishikawa, Tokyo-Ebisu, 2010, 5 min, 16mm
Eriko Sonoda, Kagi, 2005, 6.5 min, 8mm
Toshio Matsumoto, For the Damaged Right Eye, 1969, 12 min, 16mm
Shiho Kano, Shinonome Omogo Ishizuchi, 2008, 15 min, DVD
Shinkan Tamaki, One Record on December, 2007, 6.5 min, 16mm
Daisuke Nose, Time for Radio Exercise, 2003, 11.5 min, video

The after-hours event is free and open to the public; it is sponsored by the Friends of the Olympia Timberland Library. Kinema Nippon is a series of fundraising screenings. The cost to the Friends group to offer the program to the public will be donated to Japanese disaster relief through the Japan Society's Earthquake Relief Fund.



Kinema Nippon was organized by Yamamoto-Masson and Aily Nash, a New York based curator, writer, and filmmaker. Yamamoto-Masson is a curator, artist, and PhD candidate at the Amsterdam School for Cultural Analysis. She is currently based in Berlin. More information about the films is at www.kinemanippon.org/project/japanese-experimental-works-i-ii.

The Japan Society is an American nonprofit organization founded in New York in 1907 to cultivate mutual understanding between the people of the U.S. and Japan.

The Olympia Timberland Library is at 313 8th Avenue. For more information, please call (360) 352-0595 or go to www.TRL.org.